



BAND SOUNDMAN:

SERGIY ☎ 067 987 01 39 @ pavuk@dzidzio.com

BAND CONCERT DIRECTOR

ANDRIY ☎ 097 609 18 17 @ andriy@dzidzio.com

⚠ CAREFULLY READ THE FOLLOWING AND TAKE IT INTO CONSIDERATION!

The present rider is the document that defines the list of terms and technical requirements imposed on the Customer, in order to ensure provision of services by DZIDZIO band.

Implementation of the rider provisions is particularly important for the sound and quality performance of the band. The Customer shall liaise between a representative of the sound engineering team that provides for performance and the sound engineer of DZIDZIO band. Non-fulfilment or inappropriate fulfilment of the terms specified in the present rider presents the ground for the band's denial of rendering services, leads to the Customer's recovery of the losses incurred by the band and deprives the Customer the right to demand recovery of any prepayments. Costs associated with implementation of the terms specified in the present rider are covered at the Customer's expense.

DZIDZIO TECHNICAL RIDER

The client is responsible for:

Provide rehearsal time for the singer and the band at least half an hour before the audiences are allowed into the concert hall.

Provide the sound equipment and special lighting according to the Technical rider of the DZIDZIO band. The local sound man and lighting technician must be present at the rehearsal.

Any possible changes to any clause of the technical rider must be clarified in advance with the DZIDZIO band's sound producer.

The client is responsible for providing a sound equipment package which will be sufficient to produce 50 W of power capacity per seat, a minimal 60kW of operating capacity for outdoor areas and 10 monitors with 1000 W capacity each, side fill.

The equipment package must include:

1. 2 or 3 way acoustics by: L-ACOUSTICS, JBL, ELEKTROVOICE, RCF.
2. Music console of YAMAHA CL5 with at least 19 free input channels, 6 AUX (**only this**).
3. All monitor lines which must be pre-equalized in Pre-fader (check the on-stage placement plan).
4. One UHF SHURE Beta 58/87 and one additional radio microphone for the lead vocalist (SENNHEISER type is unacceptable), In-Ear Personal Monitoring System Shure PSM 900 (or Shure PSM 1000), 2 SHURE SM 58 wire microphones (mounted on two boom stands) for the back-vocalists. 2 SHURE SM 81 wire microphones, 1 MD 421 microphone.
5. An additional communication microphone (TALK-BACK) will be required to communicate with the stage as well as headphones.
6. On-stage power supply lines, 2 of two 220 V sockets.
7. During a concert at a back stage is necessary screen with the following parameters: Led grid MR-LED 10 mm, 10 m x 5 m, where video broadcast DZIDZIO band. The HDMI cable should be routed to the sound engineer.
8. 2 active DI-BOX KLARK TEKNIK units to connect the keyboard into the line.
9. Stands for the keyboard (X type) and electric guitar.
10. 2 stands for the Overhead.
11. Drums Floor tom.
12. Two 17-19 inch Crash Cymbal Pack, Bass Drum Pedal, Drum rug.
13. 2 Drums DI-BOX KLARK TEKNIK.

Use of equipment produced in the CIS countries is unacceptable and will lead to the cancelation of the concert.

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Input List

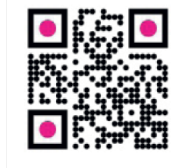
1 Ch.	Key L	DI-BOX (active, KLARK TEKNIK)
2 Ch.	Key R	DI-BOX (active, KLARK TEKNIK)
3 Ch.	Gtr L	
4 Ch.	Gtr R	
5 Ch.	Drums	DI-BOX (active, KLARK TEKNIK)
6 Ch.	Drums	DI-BOX (active, KLARK TEKNIK)
7 Ch.	Drums	Overhead L Mic SM 81
8 Ch.	Drums	Overhead R Mic SM 81
9 Ch.	Drums	Floor tom Mic MD 421, Sennhaiser E904
10 Ch.	Beck Voc Guitar	SM 58, Beta 58
11 Ch.	Beck Voc Key	SM 58, Beta 58
12 Ch.	Lead Voc	UHF SHURE Beta 58/87
13 Ch.	Lead Voc (Spare)	UHF SHURE Beta 58/87
14 Ch.	Book L	
15 Ch.	Book R	
16 Ch.	Hall L	
17 Ch.	Hall R	
18 Ch.	Delay L	
19 Ch.	Delay R	
20 Ch.	Talkback	

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AUX List

1 aux	Lead vocal monitor	On Stage location
2 aux	Guitar monitor	On Stage location
3 aux	Key-board monitor	On Stage location
4 aux	Drums monitor	On Stage location
5 aux	Wireless in-ear system Dzidzio	On Stage location
6 aux	Side fill	On Stage location

The mixing console must be located in the audience hall, placed in such a way that both portal channels can be directly heard, the stage is in the direct line of sight and that there is a view of the whole stage. **The mixing console must be ready and patched according Input List.**

The portals must be placed on the same line with the edge of the stage, or a bit up front, but definitely not deeper into the stage.

All equipment should be configured, connected, checked and ready for work, as well as all delays (according to the conditions of the site) 1 hour prior to the beginning of the rehearsal (sound check) by the technical sound team which provides the equipment.

The power supply of the sound equipment must be stable (220 V), and correspond to the power capacity of the system. The power connection should be 3-phase and grounded.

At least one stageman and a qualified sound engineer on the part of the Customer must be present at the console during the sound check.

Lighting

Performance in concert halls and venues:

At minimum:

- Head Bim Spot R-7, R-10 – 12 pcs
- Led PAR RGBW – 20 pcs
- Led BAR – 12 pcs
- Head Wash 575 – 10 pcs
- Blinder – 6 pcs
- Strob – 6 pcs
- Smoke Factory Tour Hazer - 2 pcs
- Follow Spots – 2 pcs

Stationary light in clubs.

Lighting is preliminary discussed with the sound engineer over the phone.

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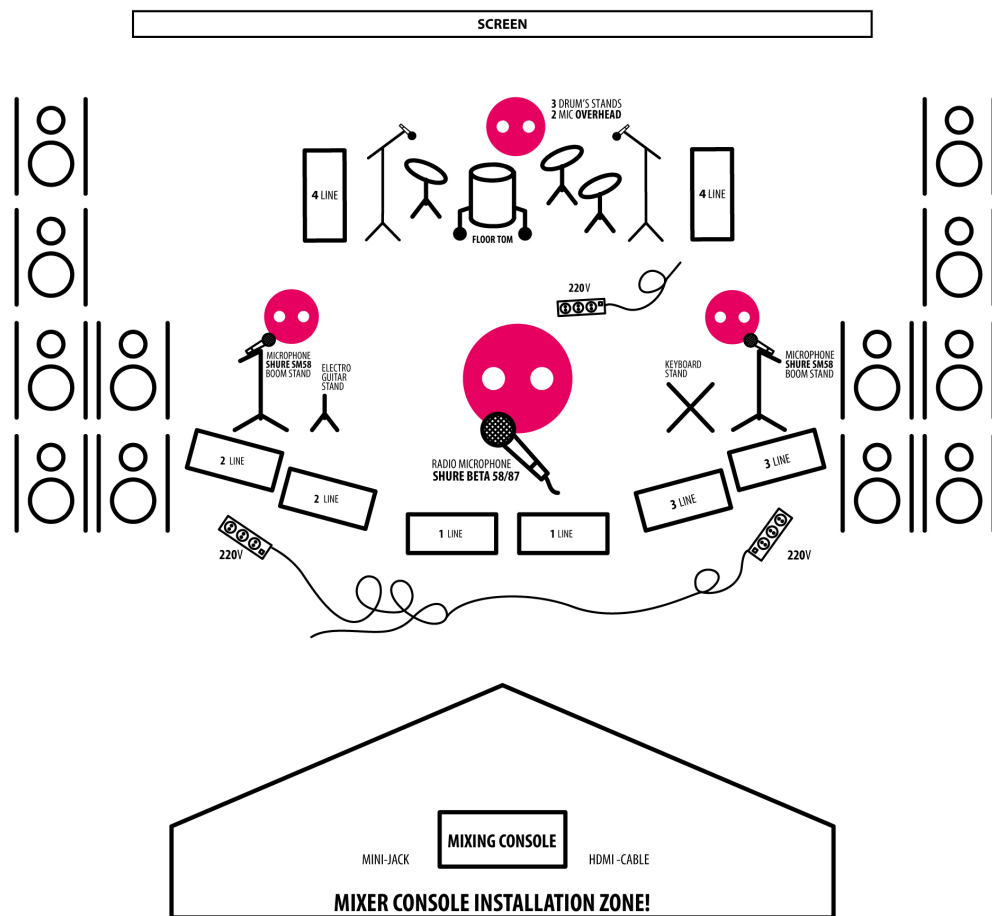
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MEMBERS OF THE BAND ON STAGE



Thanks for to be professional!

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